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## DR. JACK RAMSAY TRIBUTE

SAGE STEELE: Without any further adieu, his friend, his confidante, his co-worker, Hubie Brown.

HUBIE BROWN: Well, thank you. I'm very honored to be able to speak about a man that I have a love relationship with. Next to my father, my high school coach Al LoBalbo, he's the most influential man that I've ever been associated with, and I never really got close to him until I was 58 years of age. Now when that happens, you're kind of usually in some kind of a level of lifestyle, well, he changed my lifestyle.

You say, how did all this happen? Well, for all of you that really don't know anything about him, it's 1960. I'm out of the service, a year of graduate school so I could get a teacher's credential, and now I'm a high school coach in New Jersey. For all of us that were into defense, the big five had some of the greatest coaches ever. The big five basketball doubleheaders were something to behold. One of the key guys, naturally, was Jack Ramsay. So if you were into defense, you were into this new stuff of pressing and trapping and full-court, three-quarter court, half court, and end zones, et cetera. Well, the big names were John Wooden at UCLA, Pete Newell, up at California, and then had you Dean Smith doing the run and jump down there at North Carolina, and then there was one of the greatest coaches in the history of basketball, John McClendon at the black colleges down there at Tennessee State and also in North Carolina. And then he proved it when he came into the old ABA, and then he won championships with the Cleveland Pipers. One of the truly greats, a pressing, trapping, 48 minutes guy.

Now, we adored these guys. So when you went to a clinic, and if they were in Atlantic City or Camden, New Jersey or up there in the Newark area, you would get to that clinic to see and hear all of these new ideas. Well, Jack Ramsay was right there with those people that I've mentioned to you.

You would never know it because he was so humble that he would always take a step back and allow you to blow smoke on everybody else.

When David Stern became the Commissioner, he said, we're going worldwide. Everybody laughed. And he said, you know, we're going to have these basketball clinics, and we're going to go around the world and we're going to sell basketball to all the FIBA countries while, with a gun, we're going to sell the rights to television and the selling of the merchandise. And we all know that is a very big boom today to our game, which has helped all of us rise our level of lifestyle.

So he picks Jack Ramsay to run the clinics. So he picks a number of guys, and the four that I did 25 cities, North, South America, all throughout Europe, the Far East, and the oceanic countries. We were in New Zealand and Australia, you name it, we were there doing clinics. But he was the boss. And little did they know that when they picked this guy, Mike Bantom was our host with Josh Rosenfeld as the PR guy. And then we'd go to these countries and we'd do the clinics.

The first clinic I'm doing, we're in Paris. There are between 900 and 1,000 people there, coaches from all over FIBA. So we do the clinic and everything like that, and I come home from the first clinic. I know we're going to do nine this year, so my wife said, "How did it go?" I said it was, great, I said. But she said, "Yeah, but how did you get along with Jack Ramsay?" I said, "Listen, I drank more red wine in five days than I have in my entire life. I said I ate more fish, and I said, "He's changed my entire lifestyle about ordering food." I said "He's so intimidating, we would sit there, the waiter would come and he'd give Jack the menu and give me the menu, and he'd go, 'what are you going to have?'" And I said, "I think I'm going to have a Manhattan on the rocks." "I'm having red wine." "I tell you what, make that two red wines, okay?" (Laughter). And then afterwards, it started the very first time we got together.

Jack Ramsay, if you think about it, if you ever had a conversation with him in your lifetime you might have met five people. When you talk to

him he was completely absorbed in what you were talking about. He got right into your heart and right into your soul. As you walked away, you thought you knew him your entire life because he affected you that way. The next time he saw you, he could recite exactly everything that you talked about.

Now when we did these clinics, we would have the national junior Olympic team or we'd have one of the major Division I teams in FIBA as the people that would be doing the instruction. They had no idea because when we started, he would go through his physical workout and make them follow him. They would all be bitching because they honestly said, where's the basketball? When is this guy going to talk about basketball? He had them doing crunches, and the sprints and the stretching, and the whole routine. He just wanted to get them to understand what he was about.

You say, well, how did all this happen? Well, once you get to know this man, I find out that at that time he was doing this new thing. It's called a half a triathlon, and he was doing one a month and that was in the early '90s. He was just an incredible guy about taking care of your body. Then as we went to these different places to show them how you would have to pick up the speed and take care of your body, et cetera, and so forth.

I thought, not only did he -- he did the offense, I did the defense, and then we'd be there for three days and we'd do all these different drills and sets and what have you and the latest ideas on pressing and trapping. He would do it offensively.

Then we were fortunate to have Bill Walton. Bill Walton at that time he had 20-some-odd operations on his feet. But he would religiously do every single drill that they did at UCLA every single time in his presentations. He was outstanding, outstanding.

Then he did everything back to the basket, front court play. And Calvin Murphy would knock him out, because Calvin Murphy would do shooting drills with the left hand, the right hand, and take you out to the top of the circle and do all of these incredible things. Teach defense, how to release, et cetera, follow through, and he made it simple for the people. Then he would do the dribbling things and he would get into his schtick. So for us, it was a tremendous amount of fun.

Then we had countries like the Soviet Union. They had never, Gomelski, the great coach and Hall of Famer, would never allow outside clinics to disrupt how they were teaching basketball in the Soviet Union because outside of the NBA,

the Soviet Union was the number one country, with Yugoslavia a close second, but they could never beat them. Then you had a major dropoff, at that time, to Spain and Italy. Then as we know, Turkey has come into this and a lot of other countries have become exactly like Greece.

So to me, Jack changed the thinking of a lot of these different countries about presentation of things. Then also he backed it up by his ability.

Now, if you know Jack, we in ESPN Radio affectionately called him Rambo. And I always used to tell him, there is this guy in Hollywood, Sylvester Stallone, we know he's a fraud. You're the real Rambo, okay. Now what he would do, and you think about this, every morning he pops out of bed, and he does anywhere from 75 to 100 crunches. Then he does a push-up for every year of his age. So Don Casey and I and our wives and Jack were having dinner when he was 81 or 82. I said to him, we're down the Jersey Shore, and I said, "Are you still doing the push-up and the crunches?" He said yeah, he said. "But you know, Hubie, I'm having trouble doing 80." You go, 80? I mean, I was so embarrassed. I don't even work out. I was like embarrassed. Here's the guy 82 years old, and he's talking about getting up and he can't get 80 push-ups and then do 75 to 100 crunches before he brushes his teeth. Now we know this is a different human being, okay?

But for me with him, when he coached, we know that at Saint Joseph's he was a great player. He got out of there in '48. He played in the Eastern League. For all of you people who don't remember that far back, the NBA had eight teams, ten players on a team. So if you were in the NBA, you were one of 80 people. So where could you play then otherwise? Remember, no blacks in the league at that time. What happened is there was this thing the Eastern League. It was played in Pennsylvania. There were eight teams, eight guys on a team, and you played Saturday night, Sunday afternoon, and you got paid. So most of the guys who were high school coaches and that who couldn't play in the NBA, played there. Or there was this thing called AAU basketball, and there was a league of eight teams around the United States, like the Phillips Oilers and the Ft. Wayne Pistons, and Denver Truckers and Salt Lake or Buchanan Bakers and L.A. Tops, and even New York had a team. So they had ten guys on a team.

Now those people in AAU, they played ball for half the year, and then they worked in the

companies that they were playing for. So Jack was not only coaching high school and whenever he could he played in the Eastern League with another great player, John Chaney. John Chaney was a terrific player. Now think, there are only 80 guys in the league; today there are 450.

Then if you were a black player, you played on the No. 1 team of the Harlem Globetrotters. And the Harlem Globetrotters, naturally their No. 1 team played the world. Then they had an East Coast team and a West Coast team. So they had this interesting thing going on, and then finally in 1950-'51 season, we break the barrier, and naturally everything took off from there.

But Jack Ramsay was in the middle of this. When he left Saint Joseph's people forget that he was the general manager of the Philadelphia Warriors at that time, and then he moves his first big coaching job is in Buffalo. You know when we talk about fast-break teams, one of the greatest fast-breaking teams in the history of pro basketball, and I've been around in it since '73, and then I saw and witnessed the Buffalo Braves. They had Ernie DiGregorio on the point, for all you old timers, he was Ricky Rubio, but he could score. Then they had this guy Randy Smith at the two guard who was one of the fastest humans ever to play in the league, and one of the top soccer players in America, along with that, All-American college soccer player. Up front they had a guy Jim McMillian who was an All American out of Columbia University, and at center they had Bob Kauffman, and then at power forward they had the number one scorer in the league, three straight years over 30 points a game. You know, you see him every night here, Bob McAdoo. You talk about a team that could get up and down and put the ball in the hole. What was their problem? Every second round they'd run into the Boston Celtics, it would go six or seven games and they didn't get it done, all right? But then he moved to Portland, and we all know what happened there.

You heard Bill Walton. Well, people forget in Bill Walton's first three years he missed 96 games and the coach of the team was Lenny Wilkens. What happened is they made a change, Jack Ramsay becomes the coach, and they go on and they win that championship, and nobody talks about the second year. They were 50-10. 50-10. Destroying everybody in the NBA with this fast break. Then we all know Johnny Davis, Lionel Hollins in the back court, Bob Gross up front, and then they had Walton at center and Maurice Lucas

as their power forward. Now you talk about when you like that offense that San Antonio runs with all that continuity and fast breaking and good defense, this was Portland back in the '70s, but before that nobody talks about the beep-beep team that they had in Buffalo, and then from there, we know it went to Indiana, and he became one of our famous people here. I know that Erik was very fond of working with Dr. Jack here in the first years of Miami basketball, and Dr. Jack and Erik worked together for eight years, and then Dr. Jack got into the radio.

Now when you say to me, well, what kind of a guy is Dr. Jack? I say, you ever live in the inner city, and I said hanging out on the corner every day? Dr. Jack is a man's man. That's what I say. We take that underwater demolition thing during the second World War that he was a member of and we kind of pass over that. All those guys did was swim with fins and a bathing suit carrying 40 pounds of explosives on their back, blowing up everything that we had, and they were the frog men of that time. Then the forerunners of the SEALs. Now if you said to a guy today, "Hey, this guy's a SEAL." Oh, Baby, that guy, you got to be careful now. You got to be careful now. Don't get him too excited. Well, Dr. Jack was one of those people.

Just think way back in the day they didn't have all of this incredible technology that they have today for the SEALs. But back there, those guys were expected to blow up everything that had to be blown up during that second World War. So to me, when I say "a man's man", this guy, yeah, we know he was a leader.

We know he's a hell of a coach. We know he's in the Hall of Fame. We know he affected so many lives. The key to me is that he affected the little man. When he passed away and we went to the funeral, the funeral was so touching and the luncheon afterward was wonderful because the 13 grandchildren were there, and they were hearing all of these stories about grandpa that they never, ever could have imagined about grandpa and how -- I loved it and I said it then -- I really respect what the Miami Heat organization did by Pat Riley and then taking management and all the coaching staff, and then Erik, and the radio and TV people, and they came to the funeral as well as the luncheon. That to me was wonderful, and I know on behalf of Chris and the family, they loved that, because it just showed the love that everybody has

for this man.

You know what's amazing? After that funeral, I would keep getting cards from people saying, I know you were affected by it. I wasn't part of the family. I would call the people back, especially this multi-millionaire guy in Iowa who was at the Michael Jordan camp every single year where Jack was one of the coaches that participated there, and the guy breaks down on the phone. He says, "Hubie, you have no idea." He said, "I was there and I played for Dr. Jack three times, three different summers." He said, "He's affected my life," and he writes in a card -- I would not throw that card away. I still have that card. I called the guy up. And the guy said, "You know what was so great about the Jordan camp?" He said, "We know that Michael was there. But there were 110 to 120 people paying \$15,000 for three days, then they had the nerve to raise it to \$17,500 for three days, all right."

But the cast of coaches, they had at least 15 Hall-of-Fame guys coaching, and then in order for a college coach to teach there, he had to be a Final Four guy. He had to be in the Final Four or they wouldn't let you teach. Here's what guy says. I call him and called him back. He says to me, "God, I just wanted to tell you, I just want to talk to you." He said, "I'm out here in Iowa," and he said, "Let me read to you what Jack Ramsay wrote into my program after I played for him three years."

Got to stop. Little tear comes to my eye because it's difficult to talk about situations because we know what he meant. Because he had that incredible ability that when he talked to you he dominated you, and most of all, he was very direct. He was very direct, very blunt. And because he was Irish, he was definitely stubborn, okay? And you would then talk to him, and it was hard to convince him to go the other way.

I always use this example, all of a sudden, ESPN says, Hubie, you and Mike Tirico are going to do The Finals, and you're going to do them with Dr. Jack. We meet. John Martin says, let's have the production meeting, and he goes, look, we're going to have three in the booth.

Jack, "it's not going to work, three in the booth will never work." He said, "Three in the booth is a pain on television never mind on radio. There's not enough time. It's not going to work."

The chief, John Martin, "Jack, we're going to give it a try," so forth and so on.

So Mike Tirico now when you have three guys talking, you know that the announcer has got to take his game and just be basic and allow you

as two people to talk. On television it's hard, while on radio it's harder because he's painting a picture and he's so absorbed.

Okay, so we do one game. Now remember this is The Finals. We do the second game, and we come back to the hotel and we go to a little booth there in the bar, and we sit down. Mike Tirico goes to Jack and he says, "What do you think?" Silence. "Well, I have to admit that in these two games, I got a chance to talk longer in those two games than doing a game on radio for a month with Brent Musburger." (Laughter). It was great. We finally converted him over, okay.

I would just like to say that a humble man. When you look at the educational part, with the doctor's degree, what he did in his profession, that people don't realize he became a consultant for many of the FIBA Olympic teams. They would fly him in and he would stay a week in their double sessions in getting ready for what the tournament, whichever tournament they were in. Then in the NBA, not just his son-in-law, all right, Jimmy O'Brien, I'm talking many coaches in the league would bring him in to double session camps and he would stay three to four days and he would critique them, and then he would work with the coaches in the background because he never wanted to unseat, okay, the authority of the head coach in front of the team. That's how he was. A very humble man. Strong willed, but to me -- I'm sorry, but I have trouble talking about him and my father, okay?

One of the greatest days in my life in 2005 was in April when the Hall of Fame called and they said, "You're in the Hall of Fame. Can you fly to St. Louis for the Final Four in two days?" I said, "absolutely." "By the way, we're going to send to you a list of the Hall-of-Fame people that are still alive, and that you would prefer to have one walk you up." I said, "You don't have to send the list." I said, "If Jack Ramsay is available, he's the only one I want to walk up." Because in the coaching profession, when you coach against a person, you have friendships, but they're surface. When you travel with a man to 25 countries around the world, and then your friendship bonds, and he treats you like a son, it becomes more than that. And for me to walk behind him up to that podium is one of the greatest things of my life because of what he stood for.

I only wished that I would have met him

earlier in my life where he could have changed the inner city upbringing and the ideas that we had and things that we thought were important. Because that is how much love I had for that man. We in the coaching profession and in the communications people, we just love everything about him.

Strong family man. He and Jean put out an incredible family. Strong religious faith to the day that he went away in that casket. He was there every time. So for me to you, I just want you to understand he's one of the greatest ambassadors in the history of basketball worldwide, and he's affected so many lives, and with that humble approach, we just loved him to death. I hope you had an opportunity to have this type of relationship.

I want to thank ESPN and the NBA for my opportunity to talk to you. I just hope I didn't take up too much time. Thank you (Applause).

SAGE STEELE: Thank you, Hubie, for your honesty, and for teaching me, and I'm sure many others in here a little bit more about the life of Dr. Jack Ramsay, thank you, as only you can. Chris Ramsay, can we welcome Dr. Jack's son, Chris to the stage (Applause). Hubie, can you help me out with this? On behalf of ESPN, see you have to get front and center.

HUBIE BROWN: You can tell she's been bossing guys around for years and years.

SAGE STEELE: I'm not used to anyone listening.

On behalf of ESPN, we want to present you with a special memento in recognition of the impact your father had on so many. As you can see, it's a bronze radio microphone. The inscription on it reads, "ESPN remembers Dr. Jack Ramsay, a great friend, coach, teacher and analyst." I'd like to ask Chris to say a few words now.

By the way, I hope you got a copy of this. I'm sure many of you read it. But a beautiful article entitled "Jack Ramsay, father and friend," written by Chris right after he passed away. And at the end, "beautiful". Chris wrote, "If he were here today, he would say, 'use your imagination, imagine the life you want to live, and live it.'" Chris.

CHRIS RAMSAY: Thank you, Sage, and thank you, Hubie. That was really special. On behalf of the Ramsay family, I want to thank the NBA and ESPN for their continued support and continuing to honor my dad. My dad loved the NBA. He loved coaching the games. He loved broadcasting the games. He loved analyzing the

games with the coaches and the players. He loved his role as a worldwide ambassador for basketball. If he were here today, he would say, why are we making such a fuss about Jack Ramsay? The NBA Finals are going on, let's talk about the teams and the games. Well, we make a fuss because we miss him, and we wish that he was here.

He informed us with his knowledge of the game of basketball. He inspired us by the way he lived his life, and he made us feel special by the way he treated us. If you met him, if you knew him, you remembered him. He made an impact. Carry that with you as you go forward.

Thank you, again, for honoring my dad, your friend and colleague, Dr. Jack Ramsay. Thank you (Applause).

SAGE STEELE: I've learned a lot in the past 45 minutes, so thank you. Thank you to Chris for speaking, and to Hubie as well. Perspective sometimes. I think it never hurts to get a little bit more, does it? No matter what we're going through. It's crazy, and it's hot out and the games go until 1:00 in the morning, and legitimate things at home, whatever. At the end of the day, humble. Help those around you no matter who they are, what you think they can do for you, and try to make people around you better. Is it really that simple? I don't think so. I think that that's why Dr. Jack Ramsay was so special and always will be.

But perfect tribute here at the NBA Finals. No one would enjoy this series more than Dr. Jack, so thank you. Thank you, thank you, that concludes our tribute to Dr. Jack. As promised, we'll be offering one-on-ones with Mr. Hubie, and also Mark Jackson, Jeff Van Gundy. Can you please, pretty please come up to the stage? I'm not bossing, I'm begging. Come on up.

Couple of basketball questions, if that's okay. See I never get to do this. I just have to listen to you, and it's an honor. So now just a couple of hoops questions. First of all, I could hear it in your voices last night. Shock? How do you describe the first half and the kind of basketball that we saw in the first half of Game 3?

HUBIE BROWN: Well, look, we naturally look at that because of what it did not only the 41 points and then the 71. But the main thing is that the shooting percentage knocked everything out in NBA history. But to me, that pace that San Antonio was running at, running that offense to open up the shots, for a coach, the stamina that you needed to do that, and then to get the perfect

execution, to me was mind boggling. When you consider that they were 19-for-21 at one time, 11 of the scores are in the paint, you can't remember 11 scores in the paint in Game 2 for San Antonio because of the excellent adjustments that they made defensively here in Miami.

Then when you look at the six threes that they made, all right. We know that Leonard and Green, Green hot and cold, but Leonard was struggling, and then they come in with six.

The shooting was great, but I just love the pace that they were able to play at. For me, the fact that once it went from 25 to 7, they regrouped, and then they go 7-0. Then all of a sudden, they could pick up their defensive intensity to force six turnovers in that fourth quarter, when they had to play at their best defensively. Then I do believe that it was difficult for Miami to get a good look and a good shot, and they kept them off the foul line. That's how I feel.

JEFF VAN GUNDY: I've got nothing to add. First of all, I just want to have a friend like Hubie that would speak about me like he just spoke about Dr. Jack. I mean, man, that was special.

As far as the game, Hubie broke that down, too. So all I would say is that the playoffs are such a different animal. The highs and lows. I always expect Miami to play very well. San Antonio, no matter how this turns out this series, they're a team that you would want your team to model themselves after. Not only how they play on the floor, but the humility and integrity off the floor is something to behold.

MARK JACKSON: And I just want to echo the thoughts of Jeff. Obviously, to the Ramsay family, to the statements made by coach, to the NBA, and to ESPN. An incredible job of celebrating the life, the legacy, and the legend of Dr. Jack. Incredible man, and it's all about impacting lives. So I celebrate it, and I'm grateful and thankful for him and his example.

Just echoing the thoughts, also. I think when you talk about last night, and both coaches touched on it, the thing that stood out to me was unselfishness. The unselfishness. When we talk unselfishness, we think sharing the basketball. To me as a coach, unselfishness means if you're a guy that's supposed to set a screen or just cut or just pass the ball, just move or whatever it is, whatever it calls upon, doing it, knowing that you may not be the one that's celebrated on the highlight, the San Antonio Spurs, win, lose or draw, they do it to perfection, and it's an incredible

example of how to win. Especially in today's game where other things are celebrated, it makes coaching so much easier when you can point to a team that does it the right way. It just was a thing of beauty where everything was clicking last night.

SAGE STEELE: From that coaching perspective, all of you can talk about that. Two very different people, fair to say, Erik Spoelstra and Gregg Popovich. But at the end of the day, to be able to bring together such a diverse group and get them to do what you believe is right and win, can you give us some perspective maybe, Hubie, starting with how Pop is able to get everybody to buy into the system and do it over and over again?

HUBIE BROWN: Well, look, everything in pro basketball starts with the leadership fact. It starts every day that when you walk through the door that the tone of this meeting in the locker room, on the floor for the practice session, halftime, in the huddle, it's set by their first look at you under that period of time.

We have two of the best here. We have two excellent coaching staffs, and we know that that starts from the top. The top starts the organization, and everybody falls into line. Then when you step out of line, you've had a choice. That's my favorite statement. You always have a choice. When you pick the wrong choice, then you must suffer the penalty and they know that especially in San Antonio, they don't care who you are. You miss a rotation or you do not do what you're supposed to do, you know you will be sitting there in a heartbeat.

I just love it when we say this team won 62 games this year in the West, with all of the great teams that they had and nobody played 30 minutes? Nobody played 30 minutes. Well, that means when they put in that second unit, the beat does not stop. The second unit led 41 points a game in production. In the Oklahoma City series the last four games, 50, 53, and 51, the bench, never mind the first unit. Because everybody's in tune.

Now, we also understand that the coach is also the general manager, the president and whoever else you want him to be, and that kind of helps the situation, as we know, because we've all been in these other situations where you wish that your record or what you are doing, the achievement of your team, whatever it is. Because when you take over a bankrupt situation, we know that you are at, really, the mercy of the people

above you to appreciate what you're doing, what your coaches are doing, and what the players are doing.

I think that for me, it's just nice to watch these two organizations. Because you know when you watch the playoffs, give me your favorite team this year that went home. Then I say to you, I'm going to take away the pick-and-roll out of your offense, now tell me what you did for your three best players to get them high-percentage shots. When we took the pick-and-roll away from you, could you get your three best players high-percentage shots? And now we'll talk about coaching, whether it's checkers or chess. I think here we're seeing great adjustments.

MARK JACKSON: I tell you what, I could just sit and listen to you all day long, Coach. It's awfully impressive. But to talk about both coaches, the thing that stands out to me is as a coach, as a leader, how does your team respond to adversity? Whether it's a seven-game series against the Dallas Mavericks in San Antonio's case, whether it's losing a Finals or going through a bad stretch, whether it's having to coach great players. Both Erik Spoelstra and Coach Popovich have done an incredible job every single time their team, you count them out, every time they look bad or look old and don't defend, they find a way to bounce back and respond. I think it's directly pointed towards their incredible leadership and their incredible example of always staying cool, calm and collected. It's awfully impressive to watch.

JEFF VAN GUNDY: Yeah, and I would agree. I was just thinking when Mark and Coach Brown were talking is that when you coach against other -- against great coaches, you know you're in for it. I think the respect level between the coaches, they know how good the other guy is at getting his team prepared to play hard and smart and together and with great discipline. Unquestionably in my mind, both coaches are going to end up in the Hall of Fame, they're that good.

I think from Erik's perspective, taking over for a Hall-of-Fame coach in Pat Riley is very difficult, and to be able to do it with the great success he's been able to do it and find his own coaching voice to me has been a great example for all younger coaches who are trying to find their way. I couldn't have more respect for how he takes all the blame for when they lose and takes none of the credit for when they win. Unfortunately, many in the media fall along with that assessment too easily.

SAGE STEELE: Humble, goes back to what you were saying about Dr. Jack, being humble. That's why I think as a fan, win-win situation. Hopefully it gets seven games, you get a three-peat, another ring for Pop and Duncan before we bid him adieu. Win-win, and thrilled to be here and be a part of it. Thank you to Jeff Van Gundy, Mark Jackson, and of course Hubie Brown and Chris Ramsay. That concludes our program here on ESPN3. As promised one-on-ones with the coaches in the back of the room. Thank you so much. And thank you, Chris Ramsay for letting us share this with your dad. Thanks.

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